

TO MRS. CARRIE WILSON

MINNEHAHA POLKA

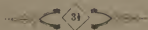


— COMPOSED FOR THE —

PIANO-FORTE

— BY —

MRS. SARAH L. LARA.



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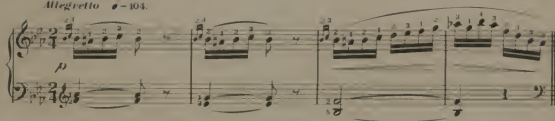
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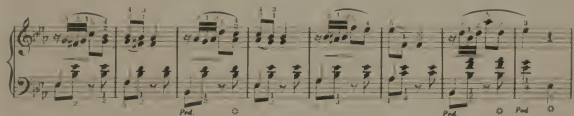
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Mrs. S. I. Lara.

Allegretto ♩ = 104.



Glorioso.



803 - 3

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Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 803-3 at the bottom center.

The score is written for piano (piano) and includes various musical markings and dynamics:

- System 1:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *f* and *f*.
- System 2:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *f* and *f*.
- System 3:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *f* and *f*.
- System 4:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *f* and *f*.
- System 5:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *cresc.*, *do*, *f*, *dim.*, and *cresc.*.
- System 6:** Treble and Bass staves. Pedal markings (Ped.) are present below the bass staff. Dynamics include *cresc.*, *do*, *f*, *dim.*, and *cresc.*.

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